

Beginner Pyrography Practice Pack

Warm-up drills + a traceable pattern. Free from Fire Needle.

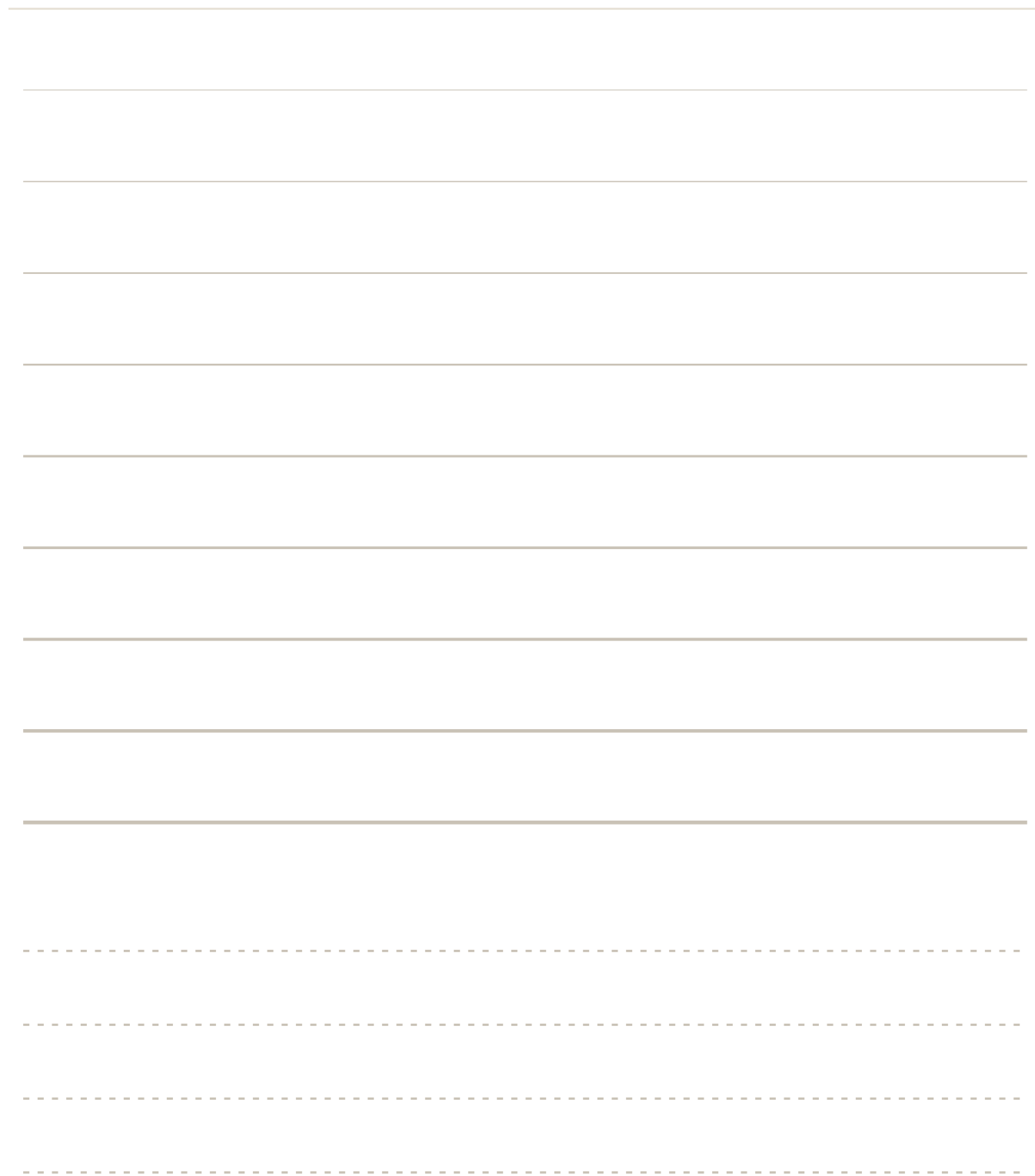
How to use it

1. Print at 100% (actual size) on plain paper or thin card.
2. Tape a sheet of basswood-thin practice wood under it, or trace the pattern onto wood with graphite/transfer paper.
3. Work the drills at a steady speed — let the heat do the work, don't press.
4. Keep finished sheets so you can see your line control improve.

All artwork on these sheets is original to Fire Needle — free to print and use for practice.

1 · Line & Pressure Control

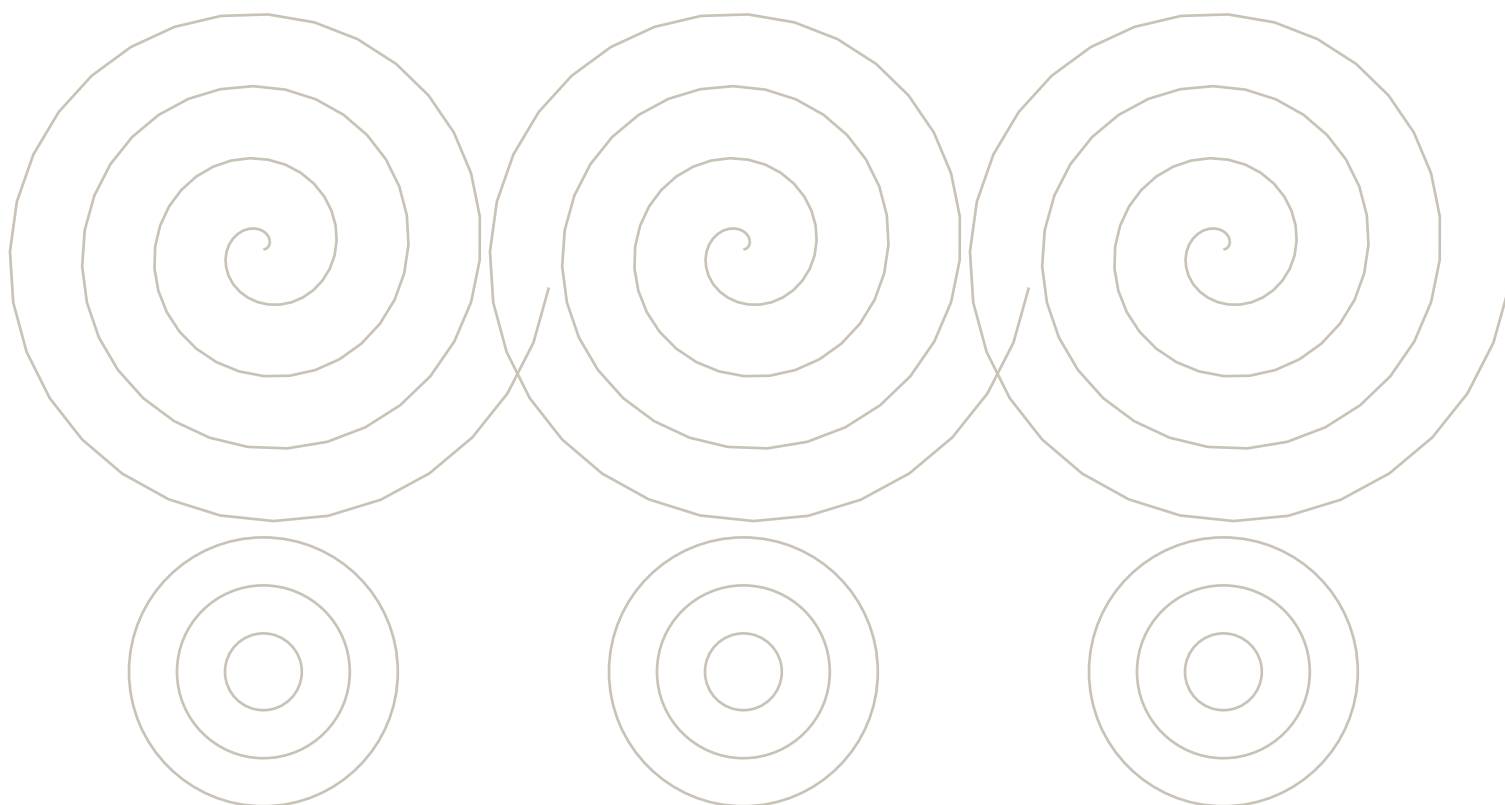
Trace each row left-to-right at an even speed. Keep the line width consistent.



The practice area consists of two sets of horizontal lines. The first set contains ten solid lines, and the second set contains four dashed lines. These lines are intended for tracing to practice consistent line width and pressure control in pyrography.

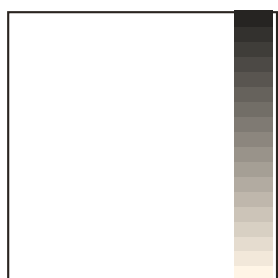
2 · Curves, Loops & Circles

Follow the guides. Rotate the paper freely — pull curves toward you.

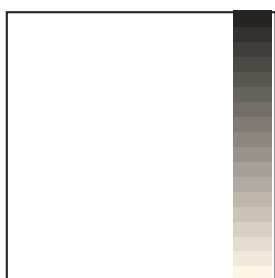


3 · Shading & Tonal Control

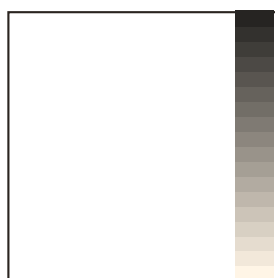
Fill each box from light to dark. Build tone in layers — low heat, many passes.



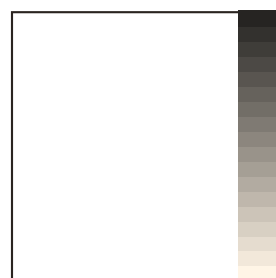
light → dark



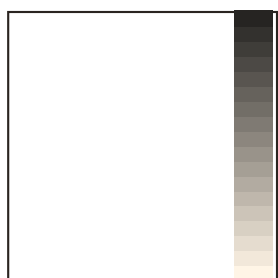
light → dark



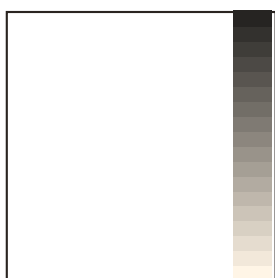
light → dark



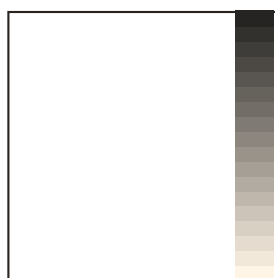
light → dark



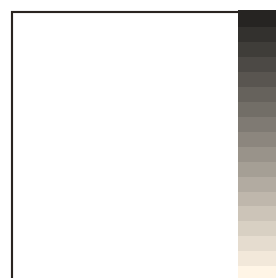
light → dark



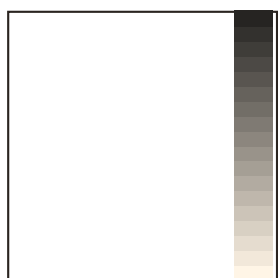
light → dark



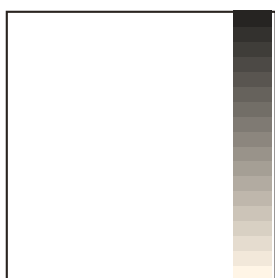
light → dark



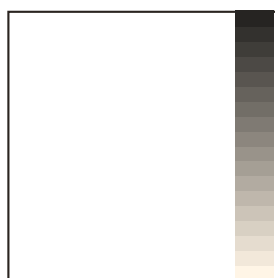
light → dark



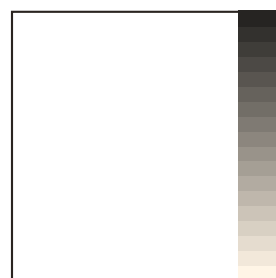
light → dark



light → dark



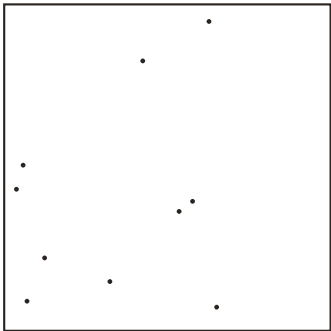
light → dark



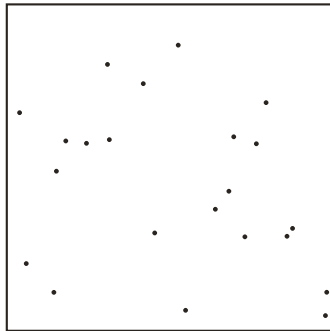
light → dark

4 · Dot Stippling

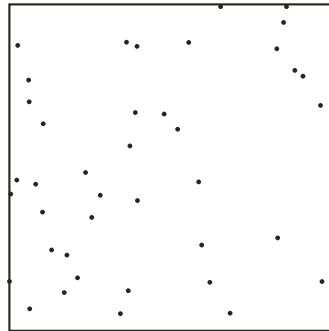
Match the dot density. Tap-and-lift — keep the tip touch quick and even.



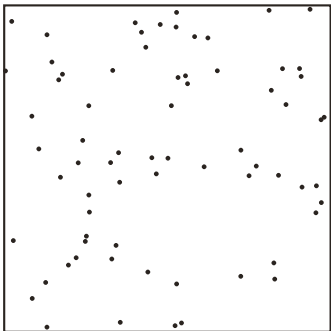
very light



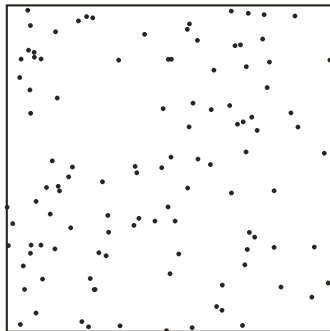
light



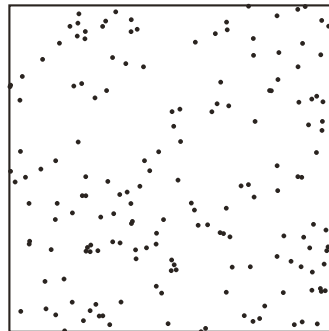
medium



medium-dark



dark



solid

5 · Traceable Pattern · Geometric Sun

Transfer onto wood, or burn straight over the line. A friendly first project.

